

Franz Schubert Rosamunde Overture

Bass.

Andante.

1
fz fz fz fz fz fz fz p

12
fp fp decresc. pp

19

26
fz fp fp pp ff p fz p ff fz

38
ff p fp fp pp ff

Allegro vivace.

48
pp

58

69 **Barco**
ff fz fz fz fz fz fz fz fz fz fz fz

81
fz fz fz ff fz fz fz

89
fz fz fz fz fz fz fz fz fz fz fz fz

101
fz fz fz fz fz fz fz

109
fz fz p pp

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2

Bass.

130 1 2 3 4 5 6 7 8 9

pp

pp

Detailed description: This staff contains measures 130 to 143. It begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of quarter notes, mostly on the same pitch, with accents (>) above each note. The first measure is marked *pp*. A dynamic change to *pp* occurs at measure 143. A fermata is placed over the final note of measure 143.

144 1 2 3 4 5 6 7 8 9

ppp

cresc.

Detailed description: This staff contains measures 144 to 157. It continues the pattern of quarter notes with accents. The first measure is marked *ppp*. A dynamic change to *cresc.* occurs at measure 157. A fermata is placed over the final note of measure 157.

158

pp

ppp

pp

D

1

Detailed description: This staff contains measures 158 to 169. It begins with a bass clef and a key signature of one sharp. The music features a series of quarter notes with accents. The first measure is marked *pp*. A dynamic change to *ppp* occurs at measure 169. A dynamic change to *pp* occurs at measure 170. A section marker 'D' is placed above measure 170. A first ending bracket labeled '1' spans measures 170 to 169.

170

stacc.

1

Detailed description: This staff contains measures 170 to 178. The music is marked *stacc.* and consists of eighth notes with accents. A first ending bracket labeled '1' spans measures 170 to 178.

179

fp

Detailed description: This staff contains measures 179 to 186. The music consists of eighth notes with accents. A dynamic change to *fp* occurs at measure 179.

187

fp

1

Detailed description: This staff contains measures 187 to 196. The music consists of eighth notes with accents. A dynamic change to *fp* occurs at measure 187. A first ending bracket labeled '1' spans measures 187 to 196.

197

cresc.

Detailed description: This staff contains measures 197 to 205. The music consists of eighth notes with accents. A dynamic change to *cresc.* occurs at measure 197.

206 E

ff

fz

fz

fz

fz

fz

fz

Detailed description: This staff contains measures 206 to 213. It begins with a section marker 'E'. The music consists of eighth notes with accents. The dynamic markings are *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.

214

fz

fz

fz

fz

fz

fz

Detailed description: This staff contains measures 214 to 221. The music consists of eighth notes with accents. The dynamic markings are *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*.

222 simile

fz

fz

fz

fz

fz

fz

fp

fp

fz cresc.

Detailed description: This staff contains measures 222 to 228. The music is marked *simile* and consists of eighth notes with accents. The dynamic markings are *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*, *fp*, and *fz cresc.*

229

fz

ff

fz

fz

fz

fz

fz

fz

fp

Detailed description: This staff contains measures 229 to 234. The music consists of eighth notes with accents. The dynamic markings are *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fp*.

235

fp

cresc.

ff

cresc.

fz

Detailed description: This staff contains measures 235 to 241. The music consists of eighth notes with accents. The dynamic markings are *fp*, *cresc.*, *ff*, *cresc.*, and *fz*.

242

ff

fz

fz

fz

fz

fz

fz

F

10

pizz.

pp

Detailed description: This staff contains measures 242 to 248. It begins with a section marker 'F'. The music consists of eighth notes with accents. The dynamic markings are *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *F*, *10*, *pizz.*, and *pp*.

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Bass.

259

268

278

G
arco

ff fz fz fz fz fz fz fz fz fz

289

fz fz fz fz fz ff

296

fz fz fz fz fz fz fz fz fz

306

fz fz fz fz fz fz fz fz fz

314

H

fz fz fz fz fz fz fz fz

323

fz p pp

11 1 2 3 4 5

345

pp

6 7 8 9 1 2 3 4

360

pp ppp

5 6 7 8 9

375

I

pp

1 stacc. 1

385

394

fp

1 1

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4

BASS.

404 *cresc.*

413 **K** *ff fz fz fz*

421 *fz fz fz fz fz*

429 *fz fz simile*

436 *p fp fz cresc. fz ff*

443 *p fp fz cresc. fz ff*

450 *ff ff fz fz fz fz fz fz fz fz*

460 *fz fz fz fz fz fz fz fz fz fz fz fz*

469 *fz fz fz fz fz fz fz fz fz*

480 **L** *fz fz ff*

490 *fz ff fz*

500

509 *fz fz*